

TRUE FACTS! HOW POLICE SMASH

THE
CRUSADE
AGAINST
CRIME &
MURDER

THE PERFECT

CRIME

NO. 30

NOVEMBER 1952

10 CENTS

OK, BOYS! FINISH HIM OFF!
THIS WILL WARN LIPPY TO
KEEP HIS HOOLIGANS OUT
OF LITTLE SISTER'S
TERRITORY!



**THE CRUSADE
AGAINST CRIME
AND MURDER!**

Pledged to the erasing out of crime and
the death that brought it, this maga-
zine devotes its pages to prove that
the criminal class exists. But there is
no perfect crime anywhere, anytime.



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AND
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"IT REALLY DID THE JOB!"
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Portland, Oregon

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KAL-X!

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ALREADY!"
V. G.
Newark, N. J.

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says KAL-X
is the best!"
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Ft. Worth, Tx.

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18 POUNDS
ON THE
FIRST BOX!"
G. B.
Vidor, Texas

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lost 18
pounds
in 10
days!"
— M. W.
Chicago, Ill.

"I have
lost 18
pounds
in 10
days!"
— M. W.
Chicago, Ill.

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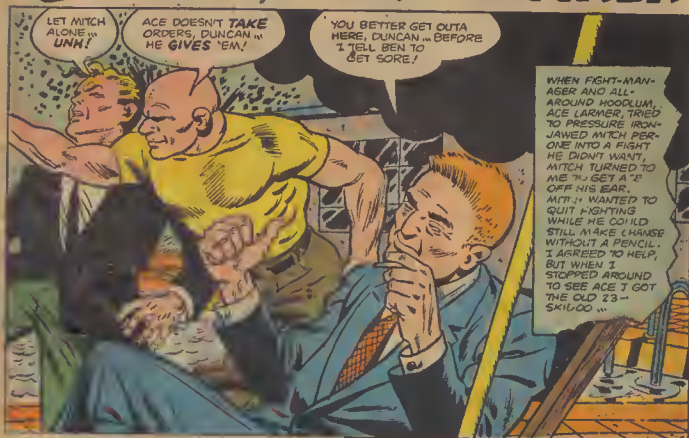
LOSE FAT OR MONEY BACK!
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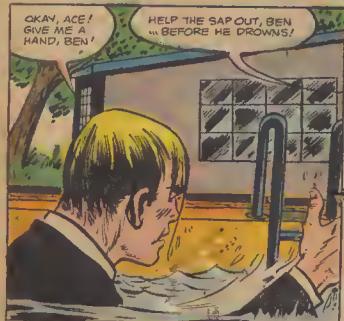


Steve Duncan

the FIGHTER and the FIXER



WHEN FIGHT-MAN-ACE AND ALL-AROUND HOODLUM, ACE LARMER, TRIED TO PRESSURE IRON-JAWED MITCH PERONE INTO A FIGHT HE DIDN'T WANT, MITCH TURNED TO ME TO GET A "B" OFF HIS EAR. MITCH WANTED TO QUIT FIGHTING WHILE HE COULD STILL MAKE CHANGE WITHOUT A PENCIL. I AGREED TO HELP, BUT WHEN I STOPPED AROUND TO SEE ACE I GOT THE OLD "23" SKIDOO."



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Crime Is A Speedway



WHY YOU...

YOU STARTED THE ROUGH STUFF, ACE!



WATCH THAT LAST STEP, ACE... IT'S A LULU!

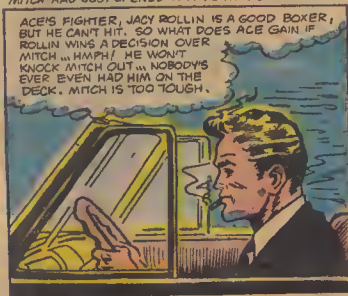
UH?

I KNEW I COULDN'T HANG AROUND TOO LONG... ACE ALWAYS HAD MORE THAN ONE MUSCLE ON TAP, BUT I SLIPPED IN A QUICK WARNING...

I DON'T KNOW WHY YOU WANT MITCH PERONE TO FIGHT YOUR BOY, JACY ROLLIN, ACE. BUT I DO KNOW MITCH HAS TAKEN ENOUGH PUNCHES... AND HE WANTS TO QUIT WHILE HE CAN STILL SAY NO ONE EVER KNOCKED HIM OUT... **SO LAY OFF!**



I WAS GONE BEFORE I GOT MYSELF ANY MORE LUMPS... I DROVE FOR MITCH PERONE'S LITTLE GIN MILL... MITCH HAD JUST OPENED IT A MONTH AGO...



ACE'S FIGHTER, JACY ROLLIN IS A GOOD BOXER, BUT HE CAN'T HIT. SO WHAT DOES ACE GAIN IF ROLLIN WINS A DECISION OVER MITCH... HAMPH! HE WON'T KNOCK MITCH OUT! NOBODY'S EVER EVEN HAD HIM ON THE DECK. MITCH IS TOO TOUGH.

AT MITCH'S TAVERN...

WHAT DID YOU DO... GO FOR A SWIM WITH HIM?

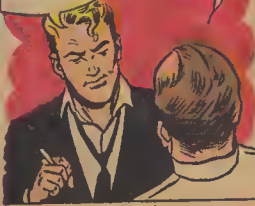


I SAW ACE FOR YOU, MITCH.

I'D ALMOST FORGOTTEN ABOUT THE WET CLOTHES... I KNEW SOMETHING WEIRD WAS GOING ON AND MITCH PERONE DIDN'T HAVE ENOUGH UPSTAIRS TO KEEP HIMSELF OUT OF TROUBLE... AND MITCH WAS A GOOD GUY.

I'M DRYING OUT, MITCH! TELL ME, DO YOU THINK ACE WANTS YOU TO FIGHT ROLLIN BECAUSE HE THINKS ROLLIN WOULD BE THE FIRST MAN TO KAYO YOU, MITCH?

ROLLIN CAN'T BREAK AN EGG, STEVE! HE'D WIN AN EASY DECISION OVER ME... BUT HE'D NEVER KNOCK ME OUT!



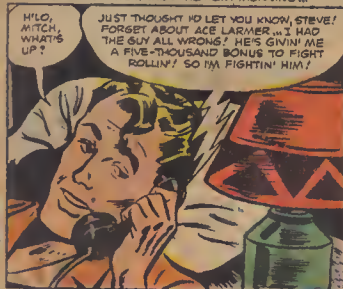
THEN WHAT'S HIS ANGLE? ROLLIN'S REPUTATION WOULDN'T GAIN A BIT IF HE DECIDED YOU... AND YET ACE INSISTS YOU FIGHT ROLLIN... WHY?

I DON'T KNOW, STEVE! BEFORE MY MANAGER DIED LAST YEAR, HE MADE ME PROMISE I'D NEVER FIGHT AGAIN! HE ALWAYS KNEW WHAT WAS RIGHT FOR ME. I MADE A PROMISE... AND I'M GOIN' TO KEEP IT!



On the Road to Death

I LET IT GO AT THAT... I WAS CERTAIN MITCH WAS THROUGH FIGHTING... THEN THE NEXT MORNING...



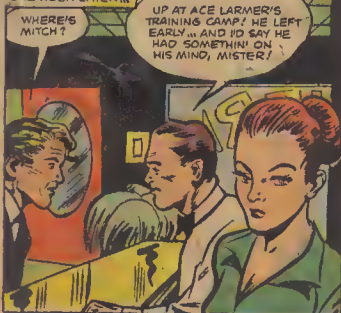
HI'LO, MITCH, WHAT'S UP?

JUST THOUGHT I'D LET YOU KNOW, STEVE! FORGET ABOUT ACE LARMER... I HAD THE GUY ALL WRONG! HE'S GIVIN' ME A FIVE-THOUSAND BONUS TO FIGHT ROLLIN'! SO I'M FIGHTIN' HIM!

FIVE GRAND! I'LL BE OVER TO SEE YOU, MITCH. ACE LARMER DOESN'T TOSS THAT KIND OF DOUGH AROUND UNLESS HE'S GOT AN ANGLE!



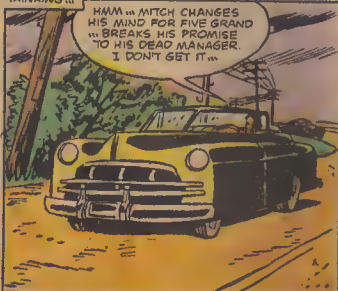
ONE HOUR LATER...



WHERE'S MITCH?

UP AT ACE LARMER'S TRAINING CAMP! HE LEFT EARLY... AND I'D SAY HE HAD SOMETHIN' ON HIS MIND, MISTER!

ACE LARMER'S FIGHT CAMP WAS ONLY A FEW MILES FROM TOWN... AS I DROVE OUT, I DID SOME HARD THINKING...



HMM... MITCH CHANGES HIS MIND FOR FIVE GRAND... BREAKS HIS PROMISE TO HIS DEAD MANAGER. I DON'T GET IT...

SUDDENLY...



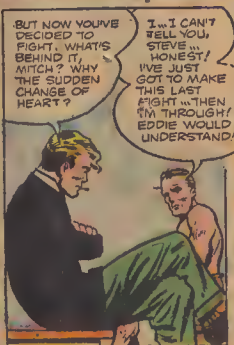
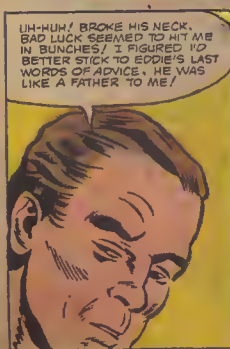
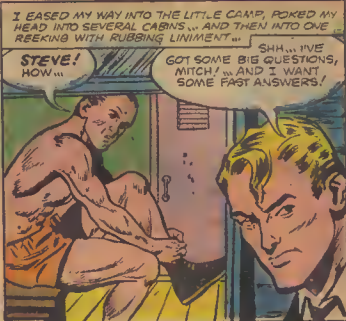
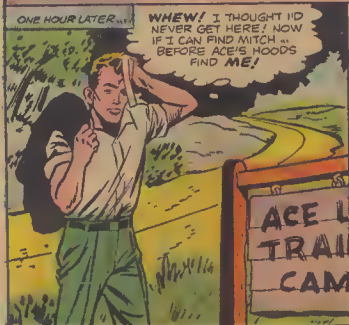
UNH!



I DIDN'T THINK LARMER WANTED ME OUT OF THE WAY THAT BAD! I'LL HOPE IT THE BEST OF THE WAY TO THE FIGHT CAMP AND SEE IF MITCH KNOWS MORE ABOUT THIS THAN HE'S SAYING...



Evil Cunning Can Never



Defeat the Process of Law

I THUMBED A RIDE BACK INTO TOWN... AND THEN I LOOKED UP A GIRL... EDDIE WINSTON'S DAUGHTER, GRACE WINSTON...

I'M GLAD YOU FOUND ME, MR. DUNCAN. I WAS AFRAID MITCH WOULD FIGHT AGAIN. MY FATHER WARNED HIM NOT TO...

WHY SHOULDN'T MITCH FIGHT...? THAT'S WHAT I WANT TO KNOW, GRACE!



THE WHOLE SCHEME HIT ME AT ONCE AS GRACE SAID...

DAD SAID ANOTHER PUNCH OR TWO MIGHT KILL MITCH. THE ENGLISH DOCTOR SAID HE'D BE FINE AS LONG AS HE DIDN'T GET HIS BRAIN JARRED AGAIN...

WOW! WHAT A SET-UP FOR A GAMBLING HAUL!



IF MITCH FIGHTS ROLLIN, THE ODDS WILL BE ABOUT FIVE TO ONE THAT ROLLIN DOESN'T KNOCK OUT MITCH. NOW DO YOU SEE WHERE ACE LARMER FIGURES TO MAKE A BIG HAUL?

YOU MEAN... EVEN IF MITCH GETS KILLED HE'D DO THAT... OH, HOW HDR-RIBLE!



IT ALL FIGURED NOW... GRACE AND MITCH WERE TO BE MARRIED SOON. IT WAS TEN TO NOTHING ACE HAD THREATENED GRACE IF MITCH DIDN'T FIGHT... THIS WAS ONE FOR THE BOXING COMMISSIONER...

WHEN I LET THE BOXING COMMISSIONER KNOW ABOUT THIS ACE LARMER WILL BE OUT OF BUSINESS FOR ALL TIME.

YOU'VE GOT TO MAKE THE COMMISSIONER BELIEVE YOU, STEVE... HURRY!



THE COMMISSIONER HAS BEEN TRYING TO GET SOMETHING ON LARMER THAT'LL STICK FOR YEARS. HE'LL WELCOME ME WITH OPEN ARMS...



AS I STEPPED INTO THE CAB...

BEN DUTTON!

YEAH, DUNCAN... GET IN! ACE FIGURED YOU MIGHT GO SEE GRACE WINSTON. ACE IS SMART, AIN'T HE?



Prison Is the Answer

BEN AND THE PHONEY CAR DRIVER, ONE OF ACE'S MOODS, DROVE UP TO A SECLUDED CABIN NEAR THE FIGHT CAMP...ACE WAS WAITING...

THIS IS GOOD, DUNCAN! MITCH WILL HAVE TO FIGHT NOW. IF HE DOESN'T IT'LL GO TOUGH WITH GRACE WINSTON... AND YOU!

WHAT HAPPENS AFTER THE FIGHT...DON'T YOU THINK ONE OF US WILL TALK?



NO, DUNCAN! I THINK GRACE WINSTON AND YOU ARE GOING TO HAVE BAD ACCIDENTS...RIGHT AFTER THE FIGHT!

LA-HA-HA! AND YOU FIGURE WHICH WILL DIE FROM A PUNCH IN THE RING...YOU'RE REALLY A NICE GUY, ACE!



IT'S GOING TO BE WORTH ABOUT A HUNDRED GRAND TO ME, DUNCAN...AT LEAST! AFTER THE FIGHT NEXT WEEK THE ACCIDENTS WILL START...

LIKE THE ONE THAT HAPPENED TO EDDIE WINSTON WHEN HE WOULDN'T MAKE MITCH TAKE A DIVE FOR YOUR FIGHTER...HMPH!



LARMER KEPT ME UNDER LOCK AND KEY AND GUN FOR ONE WEEK. I WAS STARTING TO GET USED TO LOOKING DOWN A GUN BARREL...THEN ON THE NIGHT OF THE FIGHT...

THIS BLASTED RADIO! THE FIGHT'S ON IN HALF AN HOUR. I CAN'T GET IT TO WORK!

I'LL FIX IT, DUTTON! I'D LIKE TO HEAR THE FIGHT, TOO! OKAY?



BEN DUTTON KNEW THE FIGHT WAS GOING TO END IN A KILLING...AND HE ALSO KNEW HE HAD A LOT OF HIS OWN HAY RIDING ON THE FIGHT AT FIVE TO ONE...

ONE WRONG MOVE, DUNCAN, AND YOU WON'T HEAR NOTHING ANY MORE!

RELAX, DUTTON! I KNOW WHO THE BOSS IS HERE!



SUDDENLY...

ARGH!



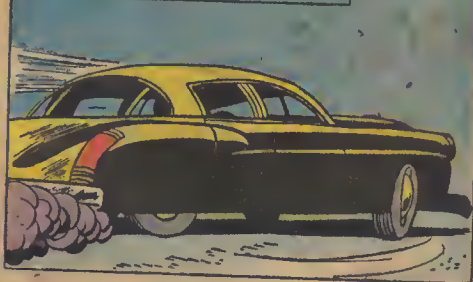
DUTTON WAS TOUGH...BUT NOBODY CAN TAKE AN OVERHAND PORTABLE TO THE JAW. HE WENT DOWN LIKE A RUNAWAY ELEVATOR...

I'VE GOT TO GET TO THE ARENA AND STOP THAT FIGHT. IF MITCH GETS TAPPED ON THE JAW, EVEN BY A LIGHT PUNCHER LIKE ROLLIN, IT WILL KILL HIM!



To Thugs Who Lurk in the Night

THERE WAS A CAR IN FRONT OF THE CABIN... WITH KEYS.
I GOT IN AND DROVE LIKE A MAN'S LIFE DEPENDED ON
IT... BECAUSE IT DID... MITCH PERONE'S LIFE...



I'M TOO LATE!
THE FIRST ROUND'S
STARTED!



I WAS TRYING TO GET INTO THE RING WHEN...

CALM DOWN,
BUDDY... YOU
WANTA GET
LOCKED UP!

I'VE GOT TO STOP THAT
FIGHT! MITCH PERONE
WILL GET KILLED!

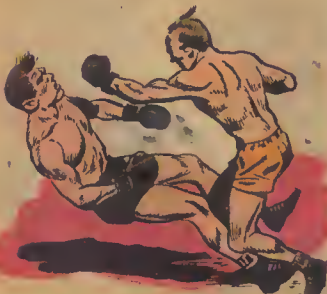


WHO DID YOU
SAY WAS GOING
TO GET
KILLED?



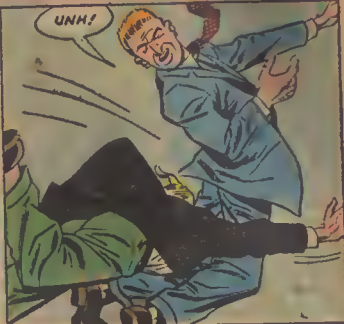
...THREE...
FOUR...
FIVE...

NO USE COUNTIN' OVER
ROLLIN' HE WON'T
GET UP FOR TEN
MINUTES!



There Is NO Perfect Crime!

MITCH PERONE DIDN'T WAIT TO HEAR THE REF COUNT TEN... HE WENT AFTER ACE LARMER IN ROLLIN'S CORNER...



LARMER WENT OUT FOR THE FULL COUNT. THE POLICE TOOK OVER WHEN ACE CAME AROUND FIVE MINUTES LATER...



YOUR GIMMICK BACKFIRED, ACE! AND YOU'RE GOING UP FOR A NICE LONG STRETCH FOR THE MURDER OF EDDIE WINSTON.

I DIDN'T KILL EDDIE WINSTON. ALL I DID WAS GET A PILE OF DOUGH. YOU CAN'T MAKE A MURDER RAP STICK, DUNCAN!



BUT ACE LARMER WAS WRONG... BEN DUTTON TALKED AND LARMER JOINED HIM IN FRONT OF THE JUDGE WHEN THE LIFE SENTENCES WERE BEING PASSED OUT... AND THEN LATER...

FOR YOUR HELP, STEVE, I KNEW I COULD TAKE THAT ROLLIN' GUY. YOU SEE I HAD A LOT TO FIGHT FOR...

SO I SEE...



MITCH AND GRACE WERE MARRIED SHORTLY AFTER... AND THE BOXING GAME WAS RID OF ACE LARMER, ONE OF THE RATS WHO INTEST THIS GREAT SPORT AND BESMIRCH THE NAME OF THE MANY MEN WHO ARE FIGHTING TO KEEP BOXING FAIR AND SQUARE... AND HONEST...

THERE GOES A GREAT GUY - A CREDIT TO BOXING -



All stories in THE PERFECT CRIME are based on fact—but in consideration of innocent persons involved, the names of all characters used in this magazine are fictitious for obvious reasons. Any similarity to names of people living or dead is entirely coincidental.

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GUY LeBOW
WITH AN INTRODUCTION BY MEL ALLEN



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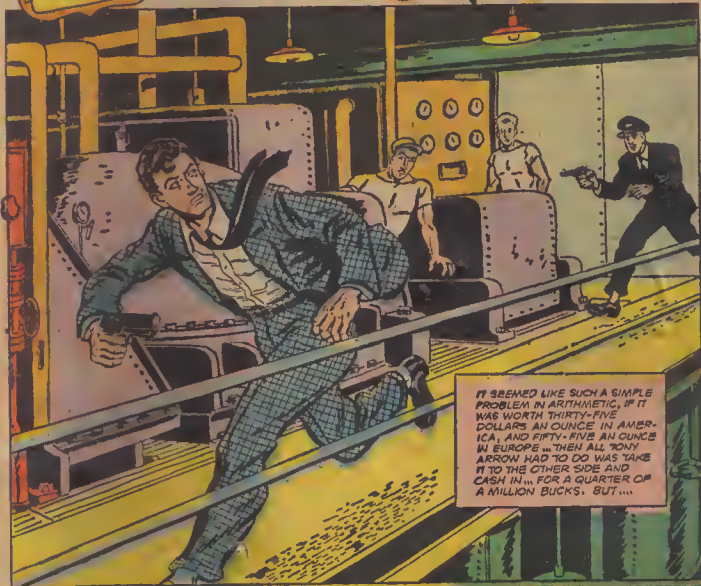
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the Hottest Car



IT SEEMED LIKE SUCH A SIMPLE PROBLEM IN ARITHMETIC, IF IT WAS WORTH THIRTY-FIVE DOLLARS AN OUNCE IN AMERICA, AND FIFTY-FIVE AN OUNCE IN EUROPE... THEN ALL TONY ARROW HAD TO DO WAS TAKE IT TO THE OTHER SIDE AND CASH IN... FOR A QUARTER OF A MILLION BUCKS. BUT...

A TRAVEL AGENCY IN NEW YORK...



TAKE YOUR CAR WITH YOU? WELL, OF COURSE YOU CAN DO THAT, BUT IT'S MUCH CHEAPER TO HIRE ONE ABROAD...

I THINK I'D RATHER TAKE MY OWN JALOPY. MAKE THE ARRANGEMENTS WILL YOU?



VERY WELL, SIR, IF THAT'S THE WAY YOU WANT TO DO IT.

IT IS.

Crime Is Always Imperfect!

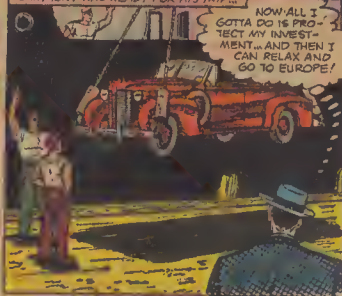
ONCE TONY ARROW HAD ARRANGED PASSAGE FOR HIS CAR AND HIMSELF HE HAD ONLY ONE THING LEFT TO DO... A SORT OF AN ODD JOB... IN HIS GARAGE...

WHAT A BRAINSTORM!
NO ONE'LL EVER THINK
OF LOOKING AT IT
WHEN IT'S RIGHT
OUT IN THE OPEN!



WITH A NEW BUMPER AND NEW HEADLIGHTS ON HIS CAR, TONY WAS READY FOR HIS TRIP...

NOW ALL I
GOTTA DO IS PRO-
TECT MY INVEST-
MENT... AND THEN I
CAN RELAX AND
GO TO EUROPE!



THAT NIGHT, JUST BEFORE SAILING...
IN A CHEAP HOTEL NEAR THE WATER-
FRONT...

WHO'S
THAT? SPEAK
UP... WHO
IS IT?

SHUT UP... YOU
WANNA WAKE
THE WHOLE
HOTEL? IT'S ME



HEH, HEH...
HELLO, TONY.
EVERYTHING
GO ALL
RIGHT,
BOY?

EVERYTHING
WENT FINE!



TEN PERCENT
OF A QUARTER
OF A MILLION
DOLLARS IS
NICE PAY, TONY.
NICE PAY FOR
A TRIP TO
EUROPE!

YEAH, BUT A
QUARTER OF
A MILLION
BUCKS IS A
LOT NICER!



YEP, A LOT NICER!
HA!—NOW FOR
THE BOAT AND
EUROPE!



The Footpad Is A Criminal

ON BOARD THE OCEAN LINER, TONY CHECKS THE HOLD TO SEE THAT HIS CAR IS SAFE ...

THERE'S YOUR CAR, SIR ... SAFE AND SOUND.

I SEE, THANKS A LOT, MATE!



THEN WITH HIS MIND AT EASE, TONY GOES TO THE DECK ... TO RELAX ... BUT WHAT HE DOESN'T KNOW IS THAT ...



A SUDDEN LURCH ... AND THE SAILOR TRIPS ...

WHAT THE ... MUSTA RUN OVER SOMETHIN' ... OW ... MY HEAD ...



WHAT A CLUMSY LOUT YOU ARE, BEN! AND WHAT A HARD HEAD YOU GOT! LOOK WHAT YOU DID TO THE BUMPER OF THAT CAR!

BUMPER?...WHAT?



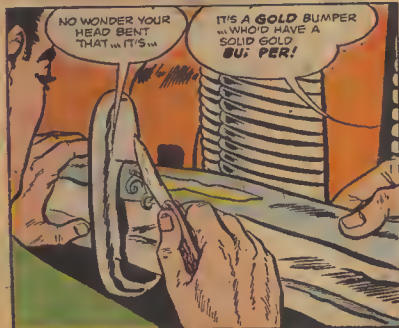
HEY, EVEN YOUR SQUARE HEAD COULDN'T BE THAT HARD ... THERE'S SOMETHING FUNNY HERE!

YEAH ... SOMETHIN' REAL FUNNY ... I GOTTA PEN-KNIFE!



NO WONDER YOUR HEAD BENT THAT ... IT'S ...

IT'S A GOLD BUMPER ... WHO'D HAVE A SOLID GOLD BU: PER!

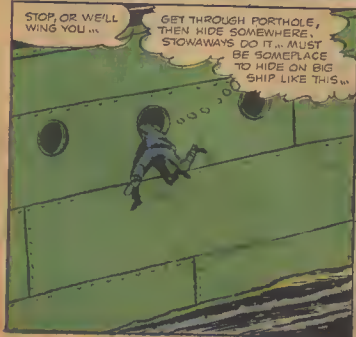
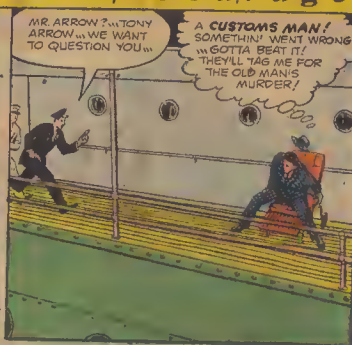
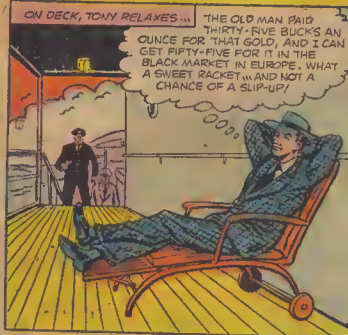


THAT WAS A QUESTION THAT INTERESTED THE CUSTOMS OFFICIALS ...

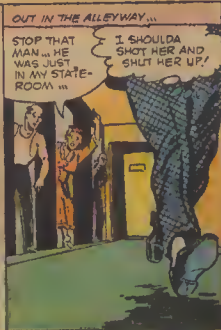
A SMUGGLER ... A GOLD SMUGGLER! THANKS, MEN, I'LL TAKE OVER NOW!



Without A Trace of Courage



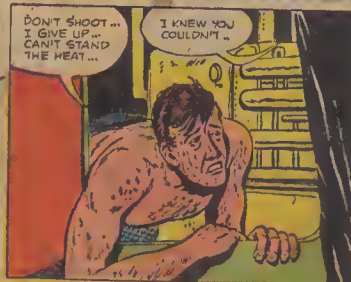
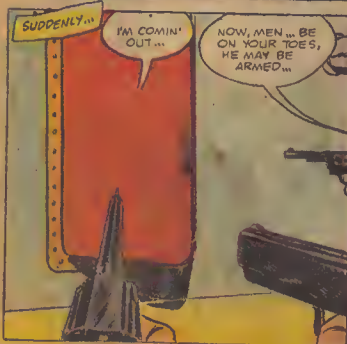
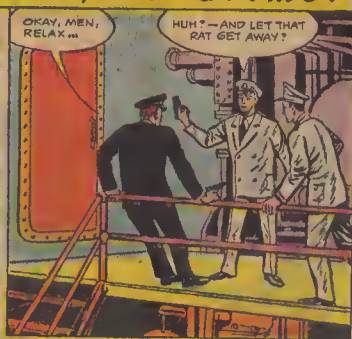
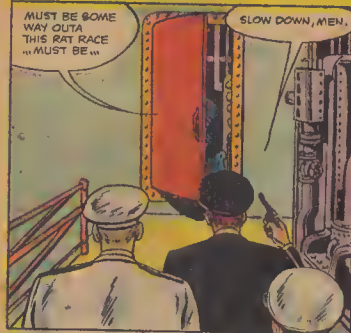
The Records Do Not Lie



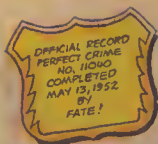
SUDDENLY TONY HEARS THE DEEP THROB OF THE MIGHTY ENGINES...



There Is NO Perfect Crime!



BUT TONY HAD TO STAND EVEN WORSE HEAT SIX MONTHS LATER WHEN HE SAT IN THE CHAIR AT SING SING ... THE REAL HOT SEAT ...



Private Entrance To... **DEATH**



Crime Is Always the Loser

THIS TRAPDOOR LEADS TO A LITTLE TUNNEL I'VE BEEN DIGGING! AT THE END OF MY TUNNEL IS A BIG STORM SEWER THAT HASN'T BEEN USED FOR YEARS.

HMM... I THINK I BEGIN TO UNDERSTAND...



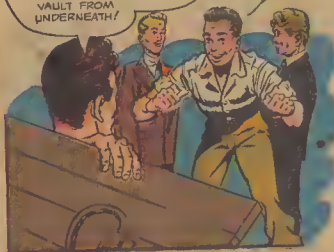
THE STORM SEWER CARRIES OFF THE OVERFLOW IN CASE OF AN EXCEPTIONALLY HEAVY RAINSTORM. WE DON'T HAVE TO WORRY ABOUT THAT...

THIS STORM SEWER, LEFTY... IT LEADS TO THE BANK, IS THAT IT?



YOU GOT IT, PROFESSOR... **EXACTLY!** WE JUST FIGURE WHERE THE BANK IS. THAT'S YOUR PART, PROFESSOR. THEN WE BURROW RIGHT INTO THE VAULT FROM UNDERNEATH!

...AND THEN I GO TO WORK WITH MY TORCH!



...AND IF ROGER'S TORCH CAN'T BITE THROUGH THE METAL, I'LL BLAST A HOLE THROUGH IT!

RIGHT! AND IF WE DON'T SLIP OUTTA THAT BANK WITH A **MILLION AND A HALF BUCKS,** I'M CRAZY!



ROGER, GET A GOOD TORCH AND PLENTY OF GAS... SOUPY, GET ENOUGH NITRO JUST IN CASE. AND YOU, PROFESSOR, GET THAT BRAIN OF YOURS WORKIN' AND FIGURE OUT WHERE WE SHOULD BUST OUT OF THAT SEWER PIPE...

I'LL BRING US RIGHT UP TO THE VAULT!

OKAY, LEFTY!



IF WE PULL THIS ONE OFF, AND WE **WILL**... WE CAN ALL QUIT THE RACKET!

YEAH, WE'LL NEVER RUN OUTTA DOUGH... SEE YOU ALL HERE TOMORROW NIGHT!



Police Vigilance Will Always

EARLY THE NEXT EVENING ...

I GOT JUST WHAT THE DOCTOR ORDERED FOR THAT VAULT, LEFTY. THIS TORCH WILL CUT THROUGH A BATTLESHIP!

GET INSIDE, ROGER ... THE PROFESSOR AND SOUPY WILL BE HERE SOON!



MINUTES LATER AFTER THE PROFESSOR AND SOUPY ENTERED THE WAREHOUSE ...

COME RIGHT AFTER ME! SOUPY, YOU BETTER HANDLE YOUR NITRO YOURSELF ... AND BE CAREFUL!

DON'T WORRY ... YOU MAKE ONLY ONE MISTAKE WITH THIS STUFF!



SOON AFTER, IN THE STORM SEWER ...

HOW ABOUT IT, PROFESSOR?

ACCORDING TO MY CALCULATIONS AND MEASUREMENTS, THE VAULT SHOULD BE A LITTLE FURTHER DOWN THE SEWER ...

AND THEN ...

RIGHT HERE, ROGER, YOU CAN CUT US OUT OF THE SEWER!

CHECK! THE SEWER PIPE WILL CUT LIKE PAPER!

HURRY UP! WE GOT A BIT OF DIGGING TO DO.



FIVE MINUTES LATER ...

CLEAN AS A WHISTLE! LET'S GET DIGGIN'!

HOPES THE TORCH WORKS ON THE VAULT THAT WAY, ROGER!

THE THUGS TAKE TURNS DIGGING A TUNNEL UP TO THE FLOOR OF THE VAULT AND IN THREE HOURS ...

THAT'S IT! WE'VE HIT THE BOTTOM OF THE VAULT!

YOU HIT METAL ALL RIGHT, PROF! LET ROGER UP THERE WITH HIS TORCH!

CLANK!



ROGER MILLBURN, MASTER BURNER IN A SHIPYARD BEFORE HE TURNED TO CRIME, CROUCHES UNDER THE VAULT AND STARTS THE BIG JOB ... THE MINUTES TURN TO HOURS ...

IT'S TOUGH STUFF ... BUT I'M BITIN' INTO IT. HANG ON ...



Crush the Criminal Plot

AS THE HOURS DRAG ON AND ON INTO THE MORNING ...

MY ARMS ACHE, LEFTY ... I'VE BEEN AT IT FOR SIX HOURS ...

STOP COMPLAINING!
GET BACK ON THE JOB! WE'VE GOT TO GET INSIDE THAT VAULT! IT'S SUNDAY MORNING NOW ... **LET'S GO!**



MANY HOURS LATER, AFTER TWELVE O'CLOCK SUNDAY MORNING ...

I'M **THROUGH** THE VAULT, LEFTY! **WE'RE INSIDE!**

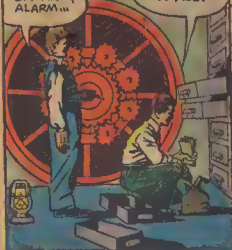
I TOLD YOU, ROGER! GET UP IN THERE ... **QUICK!**



SOON AFTER ...

WE'D BETTER GET OUT OF HERE, LEFTY ... IF WE SET OFF AN ALARM ...

DON'T BE A SAPI! I HAVEN'T HEARD AN ALARM GO OFF ... **GET IT ALL!**



SUDDENLY ...

LISTEN! SOMEONE'S OPENING THE VAULT!

YEAH! GET DOWN THE TUNNEL! HURRY UP!



GET A MOVE ON ... THEY'LL CATCH US COLD!



AS LEFTY, THE LAST ONE IN THE VAULT, SLIPS INTO THE TUNNEL ...

IT'S OPEN ... **HEY, WATCH IT!**

UHH!

GET BACK!



FRANTICALLY, LEFTY CHARLS AT HIS HOODS TO HURRY ...

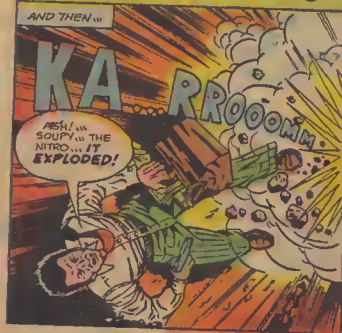
GET INTO THE STORM SEWER! **GIVE BOUFY A KICK!**

HE'S JUMPING INTO THE STORM SEWER, LEFTY! **WAIT A SECOND!**



There Is NO Perfect Crime!

AND THEN...



NUMBED BY THE TERRIFIC EXPLOSION AND HALF-CRAZY WITH PAIN AND TERROR, LEFTY JARET SHOVED "PROFESSOR" GROZIC'S BODY OUT OF THE WAY AND DROPS INTO THE STORM SEWER...

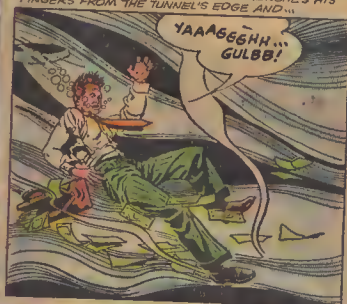


COME UP OUT OF THERE, MISTER!

COPS... UP THERE... OR WATER DOWN HERE... WHAT'LL I DO? WHAT CAN I DO?



BUT FATE TWISTS THE DECISION FROM LEFTY'S GRASP... AS THE SWIRLING WATER WRENCHES HIS FINGERS FROM THE TUNNEL'S EDGE AND...



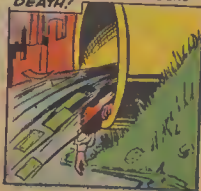
ULLBBB!



IN A FEW MINUTES...



LEFTY JARET, PROFESSOR GROZIC, ROGER MILBURN AND SOUPY AND AN ALL DIED VIOLENTLY IN THEIR FURILE ATTEMPT TO CLAW THEIR WAY INTO THE COMMERCIAL TRUST BANK. A SUDDEN RAINSTORM FLOODED THE STORM SEWER AND DEATH CAME TO THE MASTERMIND LEFTY, WHO SOUGHT A PRIVATE ENTRANCE TO A FORTUNE... AND FOUND DEATH!



Rocketman

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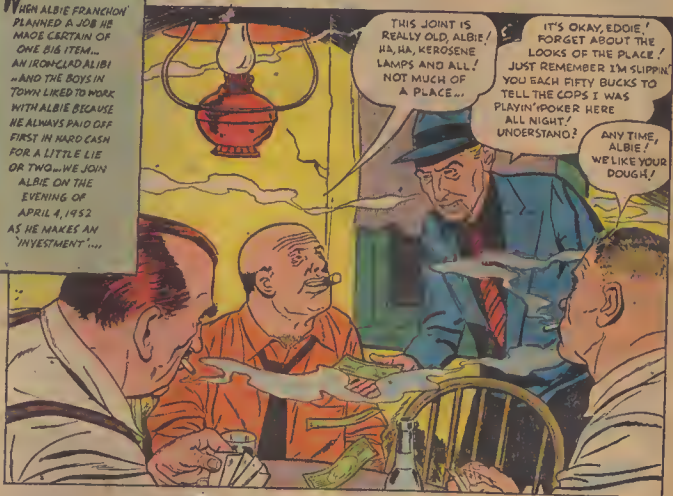
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THE HOTTEST Alibi in Town

WHEN ALBIE FRANCHON PLANNED A JOB HE MADE CERTAIN OF ONE BIG ITEM... AN IRONCLAD ALIBI... AND THE BOYS IN TOWN LIKED TO WORK WITH ALBIE BECAUSE HE ALWAYS PAID OFF FIRST IN HARD CASH FOR A LITTLE LIE OR TWO... WE JOIN ALBIE ON THE EVENING OF APRIL 4, 1952 AS HE MAKES AN 'INVESTMENT'...



THIS JOINT IS REALLY OLD, ALBIE! HA, HA, KEROSENE LAMPS AND ALL! NOT MUCH OF A PLACE...

IT'S OKAY, EDDIE! FORGET ABOUT THE LOOKS OF THE PLACE! JUST REMEMBER I'M SLIPPIN' YOU EACH FIFTY BUCKS TO TELL THE COPS I WAS PLAYIN' POKER HERE ALL NIGHT! UNDERSTAND?

ANY TIME, ALBIE! WE LIKE YOUR DOUGH!

THERE'LL BE MORE DOUGH FOR YOU GUYS SOME OTHER NIGHT! NOW I'VE GOT WORK TO DO. SEE YOU LATER!

YOU NEVER LEFT, ALBIE! GOOD LUCK!

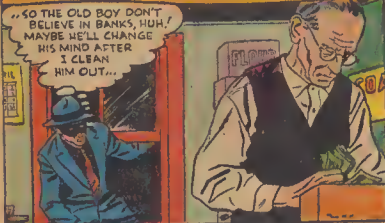
MINUTES LATER...

ALBIE IS ONE CAGEY GUY! NO WONDER THE COPS CAN'T TOUCH HIM!

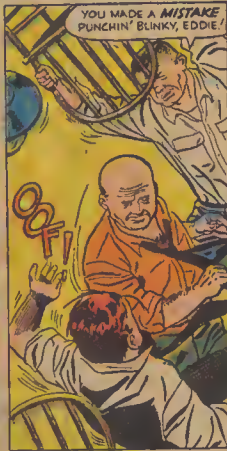
YEAH, ALBIE'S SMART! WE STICK OUR NECKS OUT FOR A PERJURY RAP FOR FIFTY BUCKS... AND HE CLEANS UP!

Crime Is Always Imperfect!

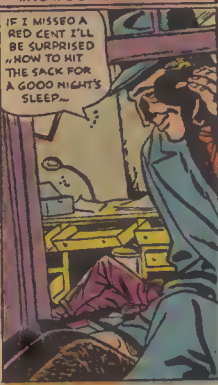
"AND WHILE THE BOYS BACK AT THE CARD GAME ARGUE...
ALBIE FRANCHON IS VERY BUSY IN ANOTHER SECTION OF TOWN..."



MEANWHILE BACK AT THE POKER GAME
TEMPERS FLARE...



"AND AS THE THREE HOODLUMS
TURN THE ROOM INTO A SHAMBLES,
ALBIE FRANCHON COMPLETES
HIS WORK AND STARTS TO FADE
INTO THE BLACK NIGHT..."



ONE HOUR LATER IN ALBIE'S APARTMENT...



There Is NO Perfect Crime!

SUDDENLY...



OPEN UP, FRANCHON!! IT'S THE LAW!

BANG BANG BANG

UH? THE POLICE... I GOTTA GET THIS DOUGH AWAY... CAN'T GET EXCITED... THEY DON'T HAVE A THING ON ME, MY ALBIE'S TIGHT!

DO I HAVE TO KNOCK THIS DOOR DOWN, FRANCHON?

HOLD ON I'M COMIN'!



LET'S GO ALBIE! WE'VE GOT YOU RIGHT THIS TIME!

YOU'RE CRAZY, COPPER! YOU DON'T HAVE A THING ON ME! SURE, LET'S GET DOWN TO THE STATION... SO I CAN LAUGH AT YOU!



DETECTIVE VINCENT DETAILS THE POLKEMAN TO SEARCH THE ROOM AND AS HE DRIVES ALBIE ALONG THE CITY STREETS...

...AS THE DETECTIVE'S CAR PULLS UP TO EDDIE'S CARD ROOM...

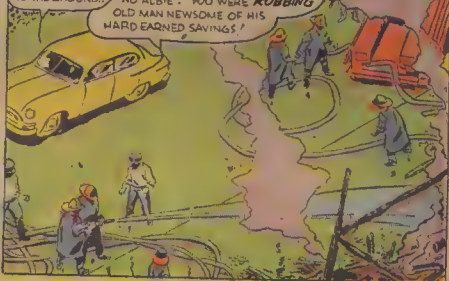
I WAS PLAYING POKER ALL NIGHT WITH EDDIE CRAWFORD AND BLINKY BRENNEN! WARREN REED WAS SITTING IN, TOO... WE WERE PLAYING CARD ROOM AT EDDIE'S OLD CARO HANGOUT...

UH-HUH! I KNOW ALL ABOUT EDDIE'S CARD ROOM. THAT'S WHERE WE'RE GOING RIGHT NOW.



EDDIE'S PLACE "IT'S GONE... BURNT DOWN TO THE GROUND."

RIGHT... NOW TELL ME, ALBIE! YOU WEREN'T PLAYING CARDS IN THERE ALL NIGHT, WERE YOU... NO ALBIE! YOU WERE ROBBING OLD MAN NEWSOME OF HIS HARD EARNED SAVINGS!



BLINKY BRENNEN SQUEALED ON YOU, ALBIE! YOUR BOYS STARTED BRAWLING AND A KEROSENE LAMP SENT THE PLACE UP IN SMOKE! BLINKY AND WARREN WERE BURNT PRETTY SERIOUSLY...

NO! IT CAN'T BE MY ALBIE! RIGHT UP IN SMOKE!!!



WE PICKED UP YOUR PAL EDDIE! HE WAS TRYING TO PHONE YOU AND TELL YOU YOUR ALBIE WOULDN'T WORK...

THAT PHONE CALL... I COULD HAVE MADE A BREAK IF I HAD JUST TAKEN THAT CALL... HMPH!!!



Do You Want a

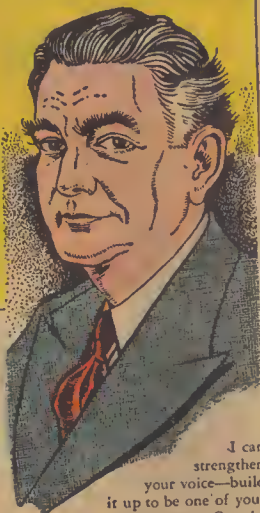
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AND DON'T KNOW IT!**

Your popularity and recognition depends, frequently, on your voice and the impression it makes. Don't be handicapped by just an ordinary common weak voice. You'll improve your personality by replacing "thinness" in your voice with new desirable strength. And, of course, I don't have to mention the direct dollars-and-cents cash value of a more positive voice for salesmen, executives, preachers, announcers, union leaders, politicians.



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—Eugene Feuchtinger

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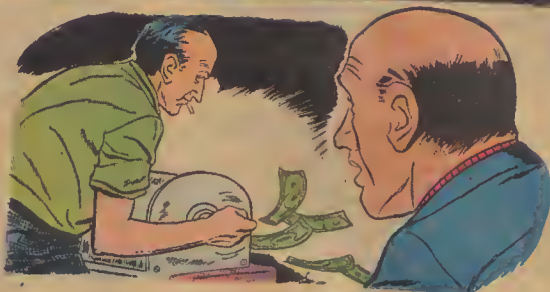
STATE _____

My age is: _____



Sgt. Audley V. Walsh Speaks

Ridgely Park, Dept. of Police



The Green Goods Game!

SINCE I have begun in the last few months to tell you about some of the perennial swindles and con games that have mulcted untold millions of dollars from the American public, it occurs to me that the "green goods game," one of the oldest and one of the strongest of all con games, continues to swindle the public.

Believing the only way the public can be saved from the wiles of the con man is to expose how the swindlers operate, I'd like to give you the inside on this con game. If you had just heard a little about this game, you'd think that no one in his right mind would ever fall for it!

Like most solid cons the "green goods game" is sold by the build-up the con man uses.

It works like this, really, but the sucker never sees the simplicity of it all because it is hidden under the build-up. All that really happens is that a slightly dishonest person is convinced that he is being allowed to buy perfect counterfeit money cheaply.

Too simple? No one would ever fall for it?

Well, let's take a peek at how the green goods man operates.

First the bird dog (the man whose job it is to

find suckers), locates someone who has a healthy bank account, and who is known for slightly sharp business practices.

The bird dog reports on the businessman to the con man and the game is on.

The businessman, preferably someone who is away from home on a business trip, living in a hotel, and lonely, is approached by a middle-aged man, well dressed, who speaks well and entertainingly. The middle-aged man goes out of his way to be charming, and finally winds up the first conversation by asking the businessman to have dinner.

They eat together and the charming middle-aged man goes the limit. He orders expensive food, the best wines, he tips lavishly, takes the check and with a lordly wave of the hand asks his guest to come along and go night-clubbing with him.

The businessman, if he is the normal ordinary guy, is overwhelmed by the way his new friend throws money around. They go to a couple of night clubs and the businessman watches as his friend over-tips the maitre d'hotel, the table captain, the cigarette girl, and the waiters.

Thinking about it later he realizes that the

man must have spent hundreds of dollars. But the middle-aged man says nothing about where his money comes from or how he earns his living.

He waits till the sucker brings up the subject. And the first couple of times the question is asked, he acts coy about it. He intimates that he has an unlimited amount of money, and in various ways refuses to answer but at the same time fans the curiosity of the sucker.

The friendship goes along for a week or ten days. All the time the sucker watches and sees his new friend throwing money around like the proverbial drunken sailor.

Then, when the con man is sure that the sucker is hooked and knows that the sucker is dying to get his hands on some of the money that is being thrown around, then and only then, the con man pretends to get real buddy-buddy with the sucker.

"My friend," he says, when they are alone. "I can see that you're a good guy. I've never let anyone else in on how I make my money but I'm getting along in years and I've got all I need for myself. How'd you like to get in on the way I make dough?"

If the sucker is hooked (and the con man always waits till he is sure that the sucker is dying of curiosity before he tips his mitt), the sucker will be real anxious to get on the gravy train.

This is the time that the con-man puts on a mysterious act. He grins, looks around as though to make sure that there are no spying eyes or ears, and takes a wad of paper money out of his pocket.

"Take a look at that," he says to the sucker, "how does it look to you?"

The sucker takes the money, looks at it, and is puzzled. The money, for all he can tell, is perfectly legitimate. He says so.

"Don't trust your own eyes," the con man says, "take that money to a bank and change it for smaller bills."

The sucker takes the wad of ten dollar bills to a bank and has them changed. The bank teller doesn't even look twice at the money.

Returning with the change, the sucker, more curious than ever, asks what's up.

"Those bills," the con man says, "those bills I gave you were counterfeit." Then he goes into

a spiel and says that once upon a time when he was younger he worked for the Treasury Department of the United States in the engraving department and that he stole the government's plates for printing ten dollar bills!

The sucker can barely believe it but the con man continues the story and winds up by saying, "Tell you what. I have some small expenses involved since I have a little trouble getting the paper that I print the bills on. Pay me for my trifling expense and I'll sell you as many of these perfect ten dollar bills as you want."

The sucker knows that the bank cashed the bills; here, he thinks, is his chance to get rich. The con man asks him two dollars apiece for ten dollar bills.

Depending on how much money the sucker has, he draws out let's say five thousand dollars from his own account, and with fear and trembling, brings it to the con man. The con man figures out how much money five grand will buy at two dollars for ten and has a packet all ready for the sucker when he brings in his hard-earned money.

The sucker, no matter how green, still worries until he sees the packet of ten dollars that he is buying. (By the way, the con man actually has the proper amount of real ten dollar bills all ready for the sucker and the sucker is allowed to feel them and count them.)

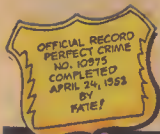
Now there is no longer anything to worry about. The sucker hands over his money and the con man wraps up the real money that the sucker has just counted.

If the sucker could leave right then he would be way ahead of the game. But there is one bit of skill involved in this con game, and it is at this point that the sucker gets taken; for when the package is all wrapped up and he is just about to leave with the money, there is an interruption, a knock at the door, a telephone rings, anything that will attract the sucker, and under cover of that distraction the con man switches the real packet of money for a packet the same size made of worthless strips of newspaper.

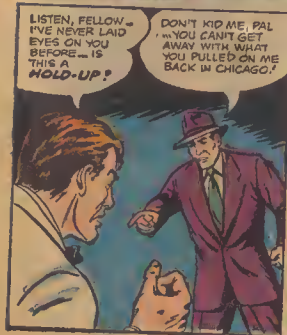
The sucker leaves, thinking he has the money, and the con man leaves with his loot.

When the sucker finds out he has been robbed, what can he do? If he tells the police, he is guilty of trying to buy counterfeit money... so... he swallows his loss as have so many before him, and the green goods game has claimed another victim!

THE END



the end of a Good Thing



Crime Is Always Imperfect!

I DIDN'T START THIS, MISTER! HE JUST STARTED PUNCHING ME... IS HE HURT?

HMM... VERY STRANGE! DOCTOR RUTHERFORD IS MY NAME, I'LL LOOK AT THE POOR FELLOW...

THIS MAN IS DEAD! YOU'VE KILLED HIM!

WHAT? BUT I DIDN'T MEAN TO... I WAS JUST DEFENDING MYSELF! YOU SAW ME...



WELL, YOU DO LOOK LIKE A DECENT FELLOW... IT'S JUST POSSIBLE... BUT NO, IT WOULD COST TOO MUCH MONEY.

I HAVE AN UNDERTAKER FRIEND WHO MAY BE ABLE TO DISPOSE OF THE BODY. MEET ME HERE AT NINE O'CLOCK TOMORROW NIGHT WITH THE MONEY... AND I HOPE I'M DOING THE RIGHT THING!

I ONLY SAW YOU STRIKE THIS MAN. I'LL MAKE A FULL REPORT TO THE AUTHORITIES TO THAT EFFECT!

YOU CAN'T DO THAT! I'LL BE RUINED. I'M ABOUT TO BE PROMOTED IN MY FIRM. THIS WILL SMASH MY CAREER. PLEASE... CAN YOU... ER, DO SOMETHING?

LOOK, I'LL GIVE YOU EVERY CENT I CAN GET MY HANDS ON IF YOU'LL HELP ME. HOW ABOUT THREE THOUSAND DOLLARS?

THANK YOU... YOU DON'T KNOW WHAT THIS MEANS TO ME, I'M NOT A CRIMINAL... HONEST!



GET OUT OF HERE, QUICKLY! I'LL TAKE THE MAN TO THE UNDERTAKER I KNOW. PERHAPS THIS IS THE BEST WAY OUT! AFTER ALL, THE MAN IS PLAINLY A VAGRANT!

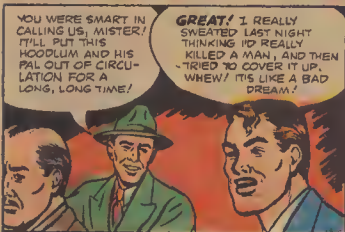
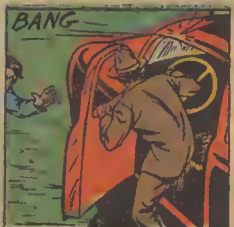
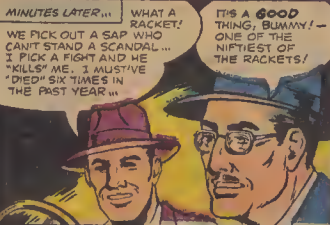
I'LL NEVER FORGET YOUR KINDNESS, SIR... BELIEVE ME!

"DOCTOR" RUTHERFORD IS IT? YOU'RE A PANIC, DOC... YOU SHOULD'VE BEEN AN ACTOR...

SHUT UP, BUMMY! THE PIGEON HASN'T FLOWN YET. HAMPH... SOME GUYS ARE SO STUPID IT HURTS ME!



There Is NO Perfect Crime!



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946.

OF THE PERFECT CRIME, published monthly at New York, N. Y., for Nov., 1952
State of New York
County of New York ss:

Before me, a notary public in and for the State and County aforesaid, personally appeared Harold L. Crossman, who, having been duly sworn according to law, deposes and says that he is the Publisher of THE PERFECT CRIME and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, circulation, etc. of the aforesaid publication for the date shown in the above caption required by the act of August 24, 1912, as amended by the acts of March 3, 1933 and July 2, 1946, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor and managing editor are: Publisher Harold L. Crossman, 83 East 78th Street, New York, N. Y., Editor Edward Bobley, 155 Bulson Road, Rockville Centre, Long Island; Managing Editor, Max Levin, 333 E. 34th St., Brooklyn, N. Y.; Business Manager, None.

2. That the owner is: Cross Industries Corp., Inc., 9 West 67th Street, New York 19, N. Y., that the names and addresses of stockholders owning or holding one percent or more of total amount of stock are: Harold L. Crossman, 83 East 78th Street,

New York City, Edward Bobley, 155 Bulson Road, Rockville Centre, Long Island; Harry W. Bobley, 143-06 Newport Avenue, Neponset, Long Island.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the names of the person or corporation for whom such trustee is acting, is given, also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) Harold L. Crossman

Publisher

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The adventures of two women who in their different, intriguing ways met the dramatic passions of the men they met.

WARPED WOMEN

No. 66 by Robert Frank
Cynthia has a job in a reducing salon, giving exercises and massages to lusty lounge women, who come for treatment. Bill, a photographer, supports the rough work by his attempts to rescue Cynthia by offering her work as a model. Cynthia goes for him. Struck by her ravishing beauty, he finds himself falling for her.

LOVE CHEAT

No. 67 by William Arthur
Mary Chadwick longed for something more than a dull, routine married life in a small town. The undefined desires mingled within her sheets, full of passion, but the husband for life, care, mere and love, which had easily responded to the lure of youth, was gone from the world outside.

TORTURE

No. 68 by Richard Heaton
Just love—love—loving... did he also love his brother more? Is it evil for one man to lavish affection on another? Even between the boy who cherished him and the girl who regarded him as her first love should not be more.

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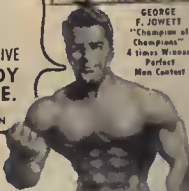
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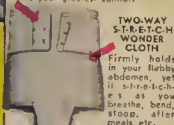
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